

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0025026022** File Number: **0000015941** Submit Date: **10/11/2016** Call Sign: **KTIV** Facility ID: **66170** City:

SIOUX CITY State: IA

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

10/11/2016 Filing Status: Active

Report reflects information for : Third Quarter of 2016

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|--|-----------------------|-----------------------------|-------------------|
| KTIV LICENSE, LLC Doing Business As: KTIV LICENSE, LLC | Brady Dreasler PO Box 909 QUINCY, IL 62306 United States | +1 (217) 223- 5100 | bdreasler@quincyinc. com | Company |

Contact Representatives (1)

| Contact Name | Address | Phone | Email | Contact Type |
|---|---|-------------------|----------------------------|----------------------|
| Stephen Hartzell Legal Counsel Brooks, Piece, et. al. | PO Box 1800 Raleigh, NC 27602 United States | +1 (919) 839-0300 | shartzell@brookspierce.com | Legal Representative |

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | NBC,CW,MeTV |
| | Nielsen DMA | Sioux City |
| | Web Home Page Address | www.ktiv.com |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.46 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 8.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(28)

| Digital Core Program (1 of 28) | Response |
|--|---|
| Program Title | FLOOGALS (NBC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 9:00AM-9:30AM (THROUGH 7/2/16) |
| Total times aired at regularly scheduled time | 1 |
| Total times aired | 1 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Floogals provides a unique visual experience where computer generated animated space aliens are juxtaposed against a real-world background that perplexes them and sets them off on exploratory adventures. Their goal is to learn everything they can about this "hooman" world. They take daring adventures to gather facts while hoping to avoid detection by the hoomans. Led by Captain Fleeker, the research team consists of an astronaut Floogal, Flo and a junior Floogal, Boomer. Together they discover that the mundane (ice cubes and umbrellas for example) is the basis for transformative experiences that help us all better understand the world they (and we) inhabit. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 28) | Response |
|--------------------------------------|----------------|
| Program Title | FLOOGALS (NBC) |
| Origination | Network |

| Days/Times Program Regularly Scheduled | SATURDAY 9:30 AM - 10:00 AM (AS OF 7/9/16) |
|--|---|
| Total times aired at regularly scheduled time | 7 |
| Total times aired | 11 |
| Number of Preemptions | 5 |
| Number of Preemptions for other than Breaking News | 5 |
| Number of Preemptions Rescheduled | 4 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Floogals provides a unique visual experience where computer generated animated space aliens are juxtaposed against a real-world background that perplexes them and sets them off on exploratory adventures. Their goal is to learn everything they can about this "hooman" world. They take daring adventures to gather facts while hoping to avoid detection by the hoomans. Led by Captain Fleeker, the research team consists of an astronaut Floogal, Flo and a junior Floogal, Boomer. Together they discover that the mundane (ice cubes and umbrellas for example) is the basis for transformative experiences that help us all better understand the world they (and we) inhabit. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | FLOOGALS (NBC) |
| List date and time rescheduled | 07/10/2016 09:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-09 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | FLOOGALS (NBC) |
| List date and time rescheduled | 07/12/2016 01:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-16 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------|
| Title of Program | FLOOGALS (NBC) |
| List date and time rescheduled | 08/02/2016 01:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-06 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | FLOOGALS (NBC) |
| List date and time rescheduled | 08/28/2016 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-20 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (3 of 28) | Response |
|---|---|
| Program Title | NINA'S WORLD (NBC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 9:30 - 10:00 AM (THROUGH 7/2/16) |

| Total times aired at regularly scheduled time | 1 |
|--|---|
| Total times aired | 1 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Nina's World is an animated show based on a six-year-old Latina, who lives in San Antonio, Texas with he parents, who own the local bakery, and her Abuela (grandmother). Her Tio (Uncle) Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Nina's best friend is Star, a stuffed starfish pillow character brought to life be Nina's imagination. Each episode features Nina taking on a challenge, solving a problem, or finding a way to help others. She is very confident about her abilities, which sometimes gets her into trouble. However, with encouragement and chiding from Abuela, Nina learns about how to plan her "work," take responsibility for her actions, and correct her mistakes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (4 of 28) | Response |
|---|---|
| Program Title | NINA'S WORLD (NBC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 10:00 AM - 10:30 AM (AS OF 7/9/16) |

| Total times aired at regularly scheduled time | 7 |
|--|--|
| Total times aired | 11 |
| Number of Preemptions | 5 |
| Number of Preemptions for other than Breaking News | 5 |
| Number of Preemptions Rescheduled | 4 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Nina's World is an animated show based on a six-year-old Latina, who lives in San Antonio, Texas with her parents, who own the local bakery, and her Abuela (grandmother). Her Tio (Uncle) Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Nina's best friend is Star, a stuffed starfish pillow character brought to life by Nina's imagination. Each episode features Nina taking on a challenge, solving a problem, or finding a way to help others. She is very confident about her abilities, which sometimes gets her into trouble. However, with encouragement and chiding from Abuela, Nina learns about how to plan her "work," take responsibility for her actions, and correct her mistakes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | NINA'S WORLD |
| List date and time rescheduled | 07/02/2016 05:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-09 |
| Episode # | |

| Reason for Preemption | Sports |
|-----------------------|--------|
|-----------------------|--------|

| Questions | Response |
|--|---------------------|
| Title of Program | NINA'S WORLD |
| List date and time rescheduled | 07/13/2016 01:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-16 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------|
| Title of Program | NINA'S WORLD |
| List date and time rescheduled | 08/03/2016 01:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-06 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | NINA'S WORLD |
| List date and time rescheduled | 08/28/2016 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-20 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (5 of 28) | Response |
|---|---|
| Program Title | RUFF RUFF TWEET AND DAVE (NBC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 10:00 AM - 10:30 AM (THROUGH 7/2/16) |

| Total times aired at regularly scheduled time | 1 |
|--|--|
| Total times aired | 1 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ruff-Ruff, Tweet and Dave (RRTD) is an animated show that puts an emphasis on logical thinking and use of language through fun problem-solving adventures. The trio, RRTD, is guided by Hatty, an erudite hamster who wears a hat full of questions. The three characters agree that they would like to take a particular adventure and rev up their Roly-pods, enter the Spin-Again transport vehicle and arrive at their destination. Once there, Hatty challenges them to make decisions and choose options that will lead to success or failure with their quest. Once their mission is complete, they review their effort, assemble the Roly-Pods and head home. Their adventures are varied. They might go climb a mountain, design their ow fairy tale, or build a sand castle. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 28) | Response |
|---|---|
| Program Title | RUFF RUFF TWEET AND DAVE (NBC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 10:30 AM - 11:00 AM (AS OF 7/9/16) |
| Total times aired at regularly scheduled time | 7 |

| Total times aired | 11 |
|--|---|
| Number of Preemptions | 5 |
| Number of Preemptions for other than Breaking News | 5 |
| Number of Preemptions Rescheduled | 4 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ruff-Ruff, Tweet and Dave (RRTD) is an animated show that puts an emphasis on logical thinking and use of language through fun problem-solving adventures. The trio, RRTD, is guided by Hatty, an erudite hamster who wears a hat full of questions. The three characters agree that they would like to take a particular adventure and rev up their Roly-pods, enter the Spin-Again transport vehicle and arrive at their destination. Once there, Hatty challenges them to make decisions and choose options that will lead to success or failure with their quest. Once their mission is complete, they review their effort, assemble the Roly-Pods and head home. Their adventures are varied. They might go climb a mountain, design their own fairy tale, or build a sand castle. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|--------------------------------|
| Title of Program | RUFF RUFF TWEET AND DAVE (NBC) |
| List date and time rescheduled | 07/03/2016 09:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-09 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response | |
|--------------------------------|--------------------------------|--|
| Title of Program | RUFF RUFF TWEET AND DAVE (NBC) | |
| List date and time rescheduled | 07/14/2016 01:30 PM | |

| Is the rescheduled date the second home? | Yes |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-16 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|--------------------------------|
| Title of Program | RUFF RUFF TWEET AND DAVE (NBC) |
| List date and time rescheduled | 08/04/2016 01:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-06 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|--------------------------------|
| Title of Program | RUFF RUFF TWEET AND DAVE (NBC) |
| List date and time rescheduled | 08/28/2016 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-20 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 28) | Response |
|---|---|
| Program Title | ASTROBLAST (NBC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 10:30 AM - 11:00 AM (THROUGH 7/2/16) |
| Total times aired at regularly scheduled time | 1 |
| Total times aired | 1 |

| Number of Preemptions | 0 |
|--|--|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Astroblast, based on the book series by author and illustrator Bob Kolar, is set on a space station in an unknown solar system. Five animal characters and one three-eyed octopus of unknown derivation populated the station. Each episode begins with an everyday conversation or incident that grows into a predicament needing a solution. While these predicaments take place in a fantasy environment, the issues and resolutions resonate for a preschool audience. Through comedy and zippy action, our target audience see how the characters learn lessons for practical living such as how to keep track of things that belong to you practice good habits, clean up when you've made a mess, rebound from a failure or an embarrassing incident, or resist the urge to blame others for your mistakes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //? | Yes |

| Digital Core Program (8 of 28) | Response |
|---|------------------------------|
| Program Title | THE CHICA SHOW (NBC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 11:00 AM - 11:30 AM |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 12 |
| Number of Preemptions | 9 |

| Number of Preemptions for other than Breaking News | 9 |
|--|---|
| Number of Preemptions Rescheduled | 8 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 14 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Chica Show features a five-year-old "baby" chick that spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy-eared rabbit, and Stitches, a straw mannequin that sits in the window. Chica's parents were formerly entertainers in the vaudeville tradition and they regale the audience with stories and songs from their theatrical past. They enjoy and indulge Chica, who sometimes acts younger than her age and gets into all kinds of predicaments. Kelly uses fantasy play to transform herself, Chica, Bunji, and Stitches into animated characters in another universe, who are struggling with a problem similar to the one Chica experienced in the Coop. Without fail, they find the problem can be solved and they carry that knowledge back to the Coop to use on another day. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|----------------------|
| Title of Program | THE CHICA SHOW (NBC) |
| List date and time rescheduled | 07/03/2016 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-09 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|----------------------|
| Title of Program | THE CHICA SHOW (NBC) |
| List date and time rescheduled | 07/15/2016 01:30 PM |
| Is the rescheduled date the second home? | No |

| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
|--|------------|
| Date Preempted | 2016-07-16 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|----------------------|
| Title of Program | THE CHICA SHOW (NBC) |
| List date and time rescheduled | 07/23/2016 08:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-23 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|----------------------|
| Title of Program | THE CHICA SHOW (NBC) |
| List date and time rescheduled | 07/30/2016 08:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-30 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|----------------------|
| Title of Program | THE CHICA SHOW (NBC) |
| List date and time rescheduled | 08/05/2016 01:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-06 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--------------------------------|----------------------|
| Title of Program | THE CHICA SHOW (NBC) |
| List date and time rescheduled | 08/28/2016 12:30 PM |

| Is the rescheduled date the second home? | No |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-20 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|----------------------|
| Title of Program | THE CHICA SHOW (NBC) |
| List date and time rescheduled | 09/10/2016 08:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-09-10 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|----------------------|
| Title of Program | THE CHICA SHOW (NBC) |
| List date and time rescheduled | 09/24/2016 08:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-09-24 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (9 of 28) | Response |
|---|----------------------------|
| Program Title | NOODLE AND DOODLE (NBC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 8:30 AM - 9:00 AM |
| Total times aired at regularly scheduled time | 6 |
| Total times aired | 12 |

| Number of Preemptions | 7 |
|--|---|
| Number of Preemptions for other than Breaking News | 7 |
| Number of Preemptions Rescheduled | 6 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Noodle and Doodle is a live-action show hosted by Sean Roach that also blends animation and puppetry into the overall format. Sean drives a double-decker bus into various communities to meet children who have written to him with a problem that they would like to solve using an art and/or a food experience. Sean is accompanied by Noodle, a puppet character, Doodle, a digital character that lives inside a tablet computer, and Doggity, a faithful beagle. Doggity has a mini-show of his own through an animated alter ego that appears during diversionary segments set in a restaurant kitchen. The show demonstrates how recycled materials can become art and how food, art and problem solving can be combined to create a fun experience in everyday life. Every episode can be replicated at home with ease by parents and children playing together |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|-------------------------|
| Title of Program | NOODLE AND DOODLE (NBC) |
| List date and time rescheduled | 07/03/2016 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-09 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--------------------------------|-------------------------|
| Title of Program | NOODLE AND DOODLE (NBC) |
| List date and time rescheduled | 07/16/2016 05:00 PM |

| Is the rescheduled date the second home? | Yes |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-16 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|-------------------------|
| Title of Program | NOODLE AND DOODLE (NBC) |
| List date and time rescheduled | 08/06/2016 05:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-06 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|-------------------------|
| Title of Program | NOODLE AND DOODLE (NBC) |
| List date and time rescheduled | 08/27/2016 05:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-20 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|-------------------------|
| Title of Program | NOODLE AND DOODLE (NBC) |
| List date and time rescheduled | 07/02/2016 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-02 |
| Episode # | |
| Reason for Preemption | Other |

| Questions | Response |
|------------------|-------------------------|
| Title of Program | NOODLE AND DOODLE (NBC) |

| List date and time rescheduled | 09/03/2016 11:30 AM |
|--|---------------------|
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-09-03 |
| Episode # | |
| Reason for Preemption | Other |

| Reason for Freer | inputori Otriei |
|--|--|
| Digital Core Program (10 of 28) | Response |
| Program Title | TEEN KIDS NEWS (NBC) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAY 10:00 AM - 10:30 AM |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 9 |
| Number of Preemptions | 5 |
| Number of Preemptions for other than Breaking News | 5 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The mission of Teen Kids News is to produce a weekly news program that provides information and news to kids in a manner that is compelling as well as highly entertaining. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. The large, diverse news anchor team is unique to television and has great appeal to kids who identify and emulate them. This program serves the audience in a way that makes a real difference in their lives. It inserts the clear voice of the kid into the adult-dominated media and provides a unique perspective to the news that is not currently available on network television. |

| Does the | Yes |
|----------------|-----|
| Licensee | |
| identify the | |
| program by | |
| displaying | |
| throughout the | |
| program the | |
| symbol E/I? | |

| Questions | Response |
|--|----------------------|
| Title of Program | TEEN KIDS NEWS (NBC) |
| List date and time rescheduled | 07/31/2016 09:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-31 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (11 of 28) | Response |
|--|---|
| Program Title | INTO THE OUTDOORS (NBC) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAY 10:30 AM - 11:00 AM |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 9 |
| Number of Preemptions | 5 |
| Number of Preemptions for other than Breaking News | 5 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 14 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Into the Outdoors is a five-time Emmy Award Winning outdoors television series for kids. They are now in their eighth season of fun and exciting outdoor adventures. Joining a diverse group of kids and adults at all locations, Into the Outdoors introduces fishing, camping, environmental concerns and outdoor safety-just to name a few topics. There are also many great educational subjects for teachers and parents alike to share with their kids. |

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| Questions | Response |
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| Title of Program | INTO THE OUTDOORS (NBC) |
| List date and time rescheduled | 07/30/2016 05:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-31 |
| Episode # | |
| Reason for Preemption | Sports |

| Reason for Preemption | on Sports |
|--|--|
| Digital Core Program (12 of 28) | Response |
| Program Title | TERRIFIC TRUCKS (NBC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 9:00 - 9:30 AM (AS OF 7/9/16) |
| Total times aired at regularly scheduled time | 7 |
| Total times aired | 11 |
| Number of Preemptions | 5 |
| Number of Preemptions for other than Breaking News | 5 |
| Number of Preemptions Rescheduled | 4 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Terrific Trucks" follows five live action truck friends with big personalities. Join Tork (the dump truck), Dug (the digger), Sparky (the front end loader), Stotz (the semi) and Blinker (the scooper) as they take on big jobs each day in a fun, exciting and immersive environment that showcases the trucks in a close up style. Whether they are crushing cars, digging a foundation, or tearing down a barn, important lessons will be shared as the trucks overcome obstacles on projects to get the job done proving nothing is too tough for Terrific Trucks when they work together! |

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| Title of Program | TERRIFIC TRUCKS (NBC) |
| List date and time rescheduled | 07/09/2016 05:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-09 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|-----------------------|
| Title of Program | TERRIFIC TRUCKS (NBC) |
| List date and time rescheduled | 07/11/2016 01:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-16 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|-----------------------|
| Title of Program | TERRIFIC TRUCKS (NBC) |
| List date and time rescheduled | 08/01/2016 01:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-06 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|------------------|-----------------------|
| Title of Program | TERRIFIC TRUCKS (NBC) |

| List date and time rescheduled | 08/28/2016 09:30 AM |
|--|---------------------|
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-20 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (13 of 28) | Response |
|--|--|
| Program Title | CALLING DR. POL (CW) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 7:00 AM - 7:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession. |

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| Digital Core Program (14 of 28) | Response |
|--|--|
| Program Title | CALLING DR. POL (CW) |
| | |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 7:30 AM - 8:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession. |

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| Digital Core Program (15 of 28) | Response |
|--|--|
| Program Title | DOGTOWN USA (CW) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 8:00 AM - 8:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Educating America's youth about dog adoption is vitally important to the success of national efforts aimed at protecting our precious and valued animal friends. Built on 33,000 acres of pristine land in Utah, Dog Town is the nation's preeminent facility dedicated to finding safe homes for abandoned dogs. Each week, Dog Town's highly skilled staff and internationally renowned experts first create a safe sanctuary for dogs from around the world. Next, Dog Town USA's medical professionals provide personal care to each dog beginning the detailed process of rehabilitation in preparation for uniting each dog with a loving new family and home. Dog Town USA showcases how proper animal care not only shows our respect for animals but provides valuable life lessons for young people including respect, discipline and dedication to improving the quality of life for both pet and adopted family. |

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| Digital Core Program (16 of 28) | Response |
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| Program Title | DOG WHISPERER WITH CESAR MILAN FAMILY EDITION (CW) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 8:30 AM - 9:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 28) | Response |
|--|--|
| Program Title | DOG WHISPERER WITH CESAR MILAN FAMILY EDITION (CW) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 9:00 AM - 9:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 28) | Response |
|---------------------------------------|--|
| Program Title | DOG WHISPERER WITH CESAR MILAN FAMILY EDITION (CW) |
| Origination | Network |

| Days/Times Program Regularly Scheduled | SATURDAY 10:00 AM - 10:30 AM |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 28) | Response |
|---|------------------------------|
| Program Title | SAVE OUR SHELTER (CW) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 10:30 AM - 11:00 AM |

| Total times aired at regularly scheduled time | 13 |
|--|---|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SAVE OUR SHELTER IS A SERIES FOCUSING ON THE "RESCUE" OF ANIMAL SHELTERS AND P IN NEED ACROSS AMERICA. EACH WEEK, HOSTS ROCKY KANAKA AND ROB NORTH, WITH TH HELP OF LOCAL COMMUNITY MEMBERS, TRANSFORM RUNDOWN SHELTERS INTO HIGHLY FUNCTIONING PET SHOWPLACES IN THE HOPES THAT A NEW FACADE WILL ULTIMATELY RESULT IN MORE ADOPTIONS AND MORE LIVES SAVED. PRODUCED FOR CHILDREN 13-16 YE OLD, SAVE OUR SHELTER WILL INFORM YOUNG PEOPLE ABOUT THE URGENT NEED FOR PETADOPTION THROUGHOUT THE UNITED STATES AND HOW PROVIDING A CLEAN AND WELL-EQUIPPED HOME IS ESSENTIAL TO A PET'S HEALTHY LIFESTYLE. SAVE OUR SHELTER WILL DEMONSTRATE TO YOUNG PEOPLE THAT THE PROPER CARE OF PETS REFLECTS OUR BESTHUMAN QUALITIES. BY EXPRESSING THIS ULTIMATE EXAMPLE OF KINDNESS, TEENS WILL LEAN IMPORTANT EDUCATIONAL LESSON THAT WILL STAY WITH THEM FOR LIFE. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //? | Yes |

| Digital Core Program (20 of 28) | Response |
|---|------------------------------|
| Program Title | DREAM QUEST (CW) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 11:00 AM - 11:30 AM |

| Total times aired at regularly scheduled time | 13 |
|--|---|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DREAM QUEST IS A WEEKLY HALF-HOUR SERIES PRODUCED FOR CHILDREN 13-16 YEARS OF AGE. THE SERIES LITERALLY BRINGS THE WORLD TO YOUNG PEOPLE AND THEIR FAMILIES BY FULFILLING THE DESIRE TO LEARN THROUGH EXPERIENCE. OUR SHIP IS A FLOATING CLASSROOM DESIGNED TO GIVE FAMILIES THE REAL-LIFE EDUCATION OF A LIFETIME. LEAD BY A SEASONED CAPTAIN, CRUISE DIRECTOR AND HIGHLY SKILLED CREW, DREAM QUEST BRINGS FAMILIES ON AN INTERACTIVE VOYAGE WHERE THEY LEARN ABOUT THE WORLD'S AMAZING OCEANS, THE ANIMALS THAT SWIM BENEATH THE WATER AND THE ECOLOGICAL ADVANCEMENTS UNDERWAY TO PRESERVE AND PROTECT OUR MOST PRECIOUS RESOURCES EACH WEEK, DREAM QUEST CREW UTILIZES THE SHIP'S INDOOR AND OUTDOOR SPECIALLY DESIGNED FACILITIES TO ENGAGE A LUCKY FAMILY IN A DYNAMIC "CLASSROOM ON THE SEA." FAMILIES WILL LEARN HOW SCIENTIFIC EDUCATION CAN LEAD TO CAREERS THAT ARE REWARDING AND ILLUMINATING, WHILE SPENDING TIME TOGETHER ON AMAZING ADVENTURE TEENS WILL LEARN WHAT IT TAKES TO PURSUE THEIR DREAMS, AND MAY BE INSPIRED TO TRY SOMETHING NEW ALONG THE WAY. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //!? | Yes |

| Digital Core Program (21 | |
|---|------------------------------|
| of 28) | Response |
| Program Title | HATCHED (CW) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 11:30 AM - 12:00 PM |

| Total times aired at regularly scheduled time | 13 |
|--|--|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | HATCHED IS AN EDUCATIONAL AND INFORMATIONAL SERIES DEDICATED TO TEACHING CHILDREN AGED 13- 16 ABOUT HOW TO SUCCESSFULLY PURSUE THEIR ENTREPRENEURIAL DREAMS. EACH WEEK, A SEASONED TEAM OF BUSINESS LEADERS INSTRUCTS ENTREPRENEURS ABOUT THE BASIC BUT CRITICAL BUSINESS SKILLS NEEDED TO BRING A PRODUCT FROM CONCEPT TO THE MARKETPLACE. A UNIQUE PROGRAM THAT COMBINES ENTERTAINMENT WITH BUSINESS SCHOOL, HATCHED WILL FOCUS ON THE SKILLS NEEDED TO LAUNCH A PRODUCT. IT WILL HELP YOUNG PEOPLE DEVELOP THE CONFIDENCE AND BUSINESS SAVVY TO EXECUTE A DETAILED BUSINESS PLAN THAT INCLUDES PRODUCT PRICING, PACKAGING, MARKETING AND INVESTMENT STRATEGIES. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (22 of 28) | Response |
|---|------------------------------|
| Program Title | GREEN SCREEN ADVENTURES (ME) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 7:00 AM - 7:30 AM |

| Total times aired at regularly scheduled time | 13 |
|--|---|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GREEN SCREEN ADVENTURES SPARKS ENTHUSIASM FOR WRITING THROUGH AGE-APPROPRIATE SKETCH COMEDY, ORIGINAL SONGS, PUPPETRY, AND STORY THEATRE. THE STORIES ARE BASED ON THE WRITING OF ELEMENTARY SCHOOL STUDENTS, AGES 7-13. CHILDREN GET THE MESSAGE THAT THEIR WORDS HAVE POWER, THAT THEIR VOICES ARE BEING HEARD. OUR DIVERSE GREEN SCREEN COMPANY OF PERFORMERS AND WRITERS REINFORCE CRITICAL WRITINIG SKILLS AND SHARE POSITIVE SOCIAL MESSAGES. OUR EDUCATIONAL MISSION EMPHASIZES THE FOUR "C"s AS WELL AS THE THREE "R"s - CURIOSITY CONFIDENCE, CITIZENSHIP, COMPASSION. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (23 of 28) | Response |
|--|------------------------------|
| Program Title | GREEN SCREEN ADVENTURES (ME) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 7:30 AM - 8:00 AM |
| Total times aired at regularly scheduled time | 13 |

| Total times aired | 13 |
|--|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GREEN SCREEN ADVENTURES SPARKS ENTHUSIASM FOR WRITING THROUGH AGE-APPROPRIATE SKETCH COMEDY, ORIGINAL SONGS, PUPPETRY, AND STORY THEATRE. THE STORIES ARE BASED ON THE WRITING OF ELEMENTARY SCHOOL STUDENTS, AGES 7-13. CHILDREN GET THE MESSAGE THAT THEIR WORDS HAVE POWER, THAT THEIR VOICES ARE BEING HEARD. OUR DIVERSE GREEN SCREEN COMPANY OF PERFORMERS AND WRITERS REINFORCE CRITICAL WRITINIG SKILLS AND SHARE POSITIVE SOCIAL MESSAGES. OUR EDUCATIONAL MISSION EMPHASIZES THE FOUR "C"s AS WELL AS THE THREE "R"s - CURIOSITY CONFIDENCE, CITIZENSHIP, COMPASSION. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (24 of 28) | Response |
|---|--------------------------|
| Program Title | SAVED BY THE BELL (ME) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY 9:00 AM - 9:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| Number of Preemptions | 0 |
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| Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (25 of 28) | Response |
|--|--|
| Program Title | SAVED BY THE BELL (ME) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY 9:30 AM - 10:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |

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| Digital Core Program (26 of 28) | Response |
|--|--|
| Program Title | SAVED BY THE BELL (ME) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY 10:00 AM - 10:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (27 of 28) | Response |
|------------------------------------|------------------------|
| Program Title | SAVED BY THE BELL (ME) |
| Origination | Network |

| Days/Times Program Regularly Scheduled | SUNDAY 10:30 AM - 11:00 AM |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (28 of 28) | Response |
|---|--|
| Program Title | DOG WHISPERER WITH CESAR MILAN FAMILY EDITION (CW) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 9:30 AM - 10:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | 0 |
|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-1 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

| Question | Dagnanga |
|---|---|
| Question | Response |
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | David Washburn |
| Address | 2929 Signal Hill Drive |
| City | Sioux City |
| State | IA |
| Zip | 51108 |
| Telephone Number | (712) 239-4100 |
| Email Address | dwashburn@ktiv.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance | This station, like many other NBC Television Network affiliates, experienced difficulty during Third Quarter in airing and rescheduling its children's E/I programs, largely as a result of the Olympics which were aired live on our station. The NBC Television Network notified the FCC by letter that stations may need additional regulatory flexibility during the quarter to meet their children's E/I obligations. One or more episodes of children's programming that was preempted during the quarter was not rescheduled. The Digital Core Programming Summary section of this report would not permit the station to include preemption |

necessary.

the educational and informational value of such programming to children. See 47 C.F.R. Section

73.671, NOTES 2 and 3.

reports for such unrescheduled preemptions, and FCC Staff has

advised that no preemption report for such unrescheduled episodes is

Other Matters (26)

| Other Matters (1 of 26) | Response |
|--|---|
| Program Title | THE VOYAGER WITH JOSH GARCIA (NBC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 9:00AM-9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE VOYAGER WITH JOSH GARCIA TAKES VIEWERS ON AN EXCITING AND IMMERSIVE JOURNEY AROUND THE GLOBE WITH WORLD TRAVELER AND HOST, JOSH GARCIA. EACH EPISODE PROVIDES AUDIENCES ACCESS TO THE WORLD'S MOST INCREDIBLE DESTINATIONS AS JOSH SEEKS OUT THE TRULY AUTHENTIC EXPERIENCES ONE CAN ONLY FIND WHEN GUIDED BY A KNOWLEDGEABLE AND PASSIONATE GUIDE. EACH WEEK, JOSH GARCIA BRINGS VIEWERS ON AN ENTHRALLING VOYAGE EXPLORING THE PEOPLE AND CULTURES THAT MAKE OUR WORLD SO BREATHTAKING. |

| Other Matters (2 of 26) | Response |
|--|---|
| Program Title | WILDERNESS VET (NBC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 9:30 AM - 10:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WILDERNESS VET HOSTED BY RENOWN VETERINARIAN DR. MICHELLE OAKLEY FEATURES COMPELLING STORIES FROM ONE OF THE MOST RUGGED AREAS ON THE PLANET, THE YUKON. DR. OAKLEY TRAVELS TO HOMES, FARMS AND WILDLIFE PRESERVERS ACROSS THE YUKON TO HELP ANIMALS IN NEED. WILDERNESS VET WILL BRING VIEWERS CLOSER THAN EVER BEFORE TO WILD ANIMALS IN THEIR NATURAL HABITATS BY SHOWCASING THE HARD WORK AND DEDICATION INVOLVED IN THEIR RESCUE AND REHABILITATION. |

| Other Matters | |
|---------------|----------|
| (3 of 26) | Response |

| Program Title | JOURNEY WITH DYLAN DREYER (NBC) |
|-------------------|--|
| Origination | Network |
| Crigination | THE WORK |
| Days/Times | SATURDAY 10:00 AM - 10:30 AM |
| Program | |
| Regularly | |
| Scheduled | |
| Total times | 13 |
| aired at | |
| regularly | |
| scheduled time | |
| Length of | 30 mins |
| Program | |
| Age of Target | 13 years to 16 years |
| Child Audience | |
| from | |
| Describe the | LED BY NBC NEWS METEOROLOGIST AND TODAY CONTRIBUTOR DYLAN DREYER, JOURNEY |
| educational | WITH DYLAN DREYER IS A WONDROUS CELEBRATION OF NATURE. BREATHTAKING |
| and | CINEMATOGRAPHY WILL BRING VIEWERS UP-CLOSE AND PERSON WITH THE BLACK BEARS OF |
| informational | MONTANA TO THE POLAR BEARS OF THE ARCTIC. THE AUDIENCE WILL HAVE A UNIQUE |
| objective of the | PLATFORM TO SEE ANIMALS IN THEIR NATURAL HABITAT, INCLUDING EXPLORING THE |
| program and | EXTRAORDINARY MIGRATION OF 1.5 MILLION ANIMALS TRAVELLING OVER 500 MILES ACROSS |
| how it meets | THE SERENGETI IN TANZANIA AND KENYA. JOURNEY WITH DYLAN DREYER WILL TELL US WHY. |
| the definition of | |
| Core | |
| Programming. | |

| Other Matters (4 of 26) | Response |
|--|--|
| Program Title | NATURALLY, DANNY SEO (NBC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 10:30 AM - 11:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | NATURALLY, DANNY SEO, IS AN EDUCATIONAL SERIES FOR YOUNG PEOPLE AND THEIR FAMILIES SEEKING A HEALTHIER LIFESTYLE BY LEARNING THE SCIENCE BEHIND EATING WELL AND EXERCISING YOUR MIND AND BODY WHILE CARING FOR OUR PLANET. HOST DANNY SEO IS AMERICA'S LEADING AUTHORITY ON ECO-FRIENDLY LIVING. DANNY HAS DEVOTED HIS CAREER TO THE IDEA THAT CARING FOR THE ENVIRONMENT CAN GO HAND-IN-HAND WITH ENJOYING TIME WITH FAMILY AND FRIENDS AND SHARING DELICIOUS AND HEALTHY MEALS WHILE CREATING A HEALTHY ENVIRONMENT AND ENVIRONMENTALLY FRIENDLY HOME. |

| Other Matters (5 of 26) | Response |
|--|---|
| Program Title | GIVE (NBC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 11:00AM-11:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GIVE INTRODUCES VIEWERS TO THE WORLD OF PHILANTHROPY THROUGH THE STORIES OF SMALL CHARITIES MAKING A BIG IMPACT. THE SERIES FEATURES NBC NEWS CORRESPONDENT AND THE FOUNDER OF UNICEF'S NEXT GENERATION JENNA BUSH HAGER, ESTEEMED ACTOR BLAIR UNDERWOOD, AND PASSIONATE CELEBRITY PHILANTHROPISTS FROM FILM, TELEVISION MUSIC, SPORTS, AND BUSINESS WHO ARE ALL ON A MISSION TO INSPIRE OTHERS TO DO GOO! IN EACH EPISODE ONE OF THESE CELEBRITY AMBASSADORS WILL VISIT TWO CHARITIES THAT USE INNOVATION, BEST PRACTICES, AND DEDICATION FOR CHANGE IN THEIR COMMUNITIES AND THE WORLD. WITH THE HELP OF SOME OF THE COUNTRY'S TOP FOUNDATIONS, WE'LL MEET THOSE INSPIRING INDIVIDUALS TO SEE HOW THEY DO IT THROUGH THE EYES OF OUR CELEBRITY AMBASSADORS. |

| Other Matters (6 of 26) | Response |
|---|---|
| Program Title | HEART OF A CHAMPION WITH LAURA THOMPSON (NBC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 11:30AM-12:00PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

HEART OF A CHAMPION WITH LAUREN THOMPSON FEATURES THE POWERFUL AND INSPIRING STORIES OF SUCCESSFUL ATHLETES WHO EXEMPLIFY WHAT IT REALLY MEANS TO BE A CHAMPION. HOSTED BY LAUREN THOMPSON, HOST OF GOLF CHANNEL'S "MORNING DRIVE," "HEART OF A CHAMPION WITH LAUREN THOMPSON" INTRODUCES AUDIENCES TO PROFESSIONAL AND AMATEUR ATHLETES WHO HAVE OVERCOME OBSTACLES TO ULTIMATELY ACHIEVE TRANSCENDENT MOMENTS IN THE WORLD OF SPORTS. "HEART OF A CHAMPION WITH LAUREN THOMPSON" PROVES THAT A CHAMPION IS NOT ONLY DEFINED BY THEIR SPEED, STRENGTH AND AGILITY, BUT ALSO BY THEIR GRIT, RESILIENCY AND HEART.

| Other Matters (7 of 26) | Response |
|--|--|
| Program Title | TEEN KIDS NEWS (NBC) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAY 10:00AM-10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The mission of "Teen Kids News" is to produce a weekly news program that provides information and news to kids in a manner that is compelling as well as highly entertaining. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. The large, diverse news anchor team is unique in television and has great appeal on kids who identify and emulate them. This program serves the audience in a way that makes a real difference in their lives. It inserts the clear voice of the kid into the adult-dominated media and provides a unique perspective to the news that is not currently available on network television. |

| Other Matters (8 of 26) | Response |
|---|-------------------------|
| Program Title | INTO THE OUTDOORS (NBC) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAY 10:30AM-11:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 14 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Into the Outdoors is a five-time Emmy Award Winning outdoors television series for kids. They are now in their eighth season of fun and exciting outdoor adventures. Joining a diverse group of kids and adults at all locations, Into the Outdoors introduces fishing, camping, environmental concerns and outdoor safety-just to name a few topics. There are also many great educational subjects for teachers and parents alike to share with their kids.

| Other Matters (9 of 26) | Response |
|--|---|
| Program Title | CALLING DR. POL (CW) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 7:00AM-7:30AM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it | Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol |

informational scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and Programming.

| Other Matters (10 of 26) | Response |
|---|------------------------|
| Program Title | CALLING DR. POL (CW) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 7:30AM-8:00AM |
| Total times aired at regularly scheduled time | 14 |

| Length of Program | 30 mins |
|----------------------|----------------------|
| Age of | 13 years to 16 years |
| Target Child | |
| Audience | |
| from | |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession.

| Other Matters (11 of 26) | Response |
|--|--|
| Program Title | RESCUE ME WITH DR. LISA (CW) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 8:00 AM - 8:30 AM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "RESCUE ME WITH DR. LISA" MATCHES ORPHANED AND ABANDONED ANIMALS WITH LOVING NEW HOMES. HOSTED BY DR. LISA CHIMES, A PASSIONATE EMERGENCY VETERINARIAN WITH A HEART OF GOLD, EACH EPISODE WILL FEATURE DR. LISA PROVIDING VIEWERS THE EXPERIENCE TO WITNESS THESE HEARTWARMING STORIES ABOUT PETS AND THEIR CHANCE FOR A NEW LIFE. |

| Other Matters (12 of 26) | Response |
|--|--|
| Program Title | DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION (CW) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 8:30 AM - 9:00 AM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |

| Age of Target Child Audience from | 13 years to 16 years |
|---|---|
| Describe the educational and | Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced and the entire family that educates and informs the audience about canine training tech |
| informational | areating bealthy anyiranments for dage. Heated by renewand dag behaviorist and trains |

educational and informational objective of the program and how it meets the definition of Core
Programming.

Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner.

| Other Matters (13 of 26) | Response |
|--|---|
| Program Title | DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION (CW) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 9:00 AM - 9:30 AM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner. |

| Other Matters (14 of 26) | Response |
|--|--|
| Program Title | DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION (CW) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 9:30 AM - 10:00 AM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |

| Age of Target | 13 |
|----------------|----|
| Child Audience | |
| from | |

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Core

Programming.

Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner.

| Other Matters (15 of 26) | Response |
|--|---|
| Program Title | VACATION CREATION (CW) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 10:30 AM - 11:00 AM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of | Vacation Creation takes audiences on an inspirational journey to follow the voyages of families facing hardship, in need of hope, or seeking much-needed time together who have been specially chosen to experience a custom-tailored cruise vacation of a lifetime. Hosted by comedian Tommy Davidson and travel expert Andrea Feczko, Vacation Creation provides the opportunity for families with diverse backgrounds and unique stories to travel by ocean and explore the world together. Each family's personal experiences, hopes, and dreams are the basis for creating an unforgettable dream vacation abroad the world's most incredible ships and on shore in the most awe-inspiring destinations. |

| Other Matters (16 of 26) | Response |
|---|---|
| Program Title | DINNER SPINNER PRESENTED BY ALLRECIPES (CW) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 11:00 AM - 11:30 AM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Dinner Spinner presented by Allrecipes is a half-hour competitive cooking series that helps millions of people to reinvent their daily menus. Each week on Dinner Spinner, two home cooks compete to show off their creativity in a race for the best plate. Each episode will teach audiences the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life.

| Other Matters (17 of 26) | Response |
|--|---|
| Program Title | UNLIKELY ANIMAL FRIENDS (CW) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 11:30 AM - 12:00 PM |
| Total times aired at regularly scheduled time | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for family viewing, Unlikely Animal Friends teaches audiences to never doubt the power of friendship. Unlikely Animal Friends will give viewers a first-hand look at out how a dolphin and a Labrador retriever came to be inseparable pals; or find out how a sheep and a pair of rhinos are now best buddies. Viewers will witness heartwarming stories of unbreakable bonds formed between the most unlikely of animal friends. |

| Other Matters (18 of 26) | Response |
|--|---|
| Program Title | SAVE TO WIN (CW) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 11:30 AM - 12:00 PM |
| Total times aired at regularly scheduled time | 9 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "SAVE TO WIN" IS A FUN AND FAST-PACED PLAY-ALONG GAME SHOW WHERE SAVVY SHOPPERS CAN WIN BIG CASH BY SHOWCASING THEIR KNOWLEDGE OF AMERICA'S FAVORITE HOUSEHOLD BRANDS. TWO TEAMS OF TWO COMPETE HEAD-TO-HEAD AS THEY PLAY SHOPPING-THEMED GAMES IN OUR STUDIO STORE. CONTESTANTS COMPETE IN THREE ROUNDS TESTING THEIR BRAND KNOWLEDGE. PICKING THE RIGHT ITEMS OFF THE SHELF CAN RESULT IN ONE TEAM WALKING AWAY WITH THE JACKPOT. |

| Other Matters (19 of 26) | Response |
|--------------------------|-------------------------|
| Program Title | BEAKMAN'S WORLD (ME-TV) |
| Origination | Network |

| Days/Times Program Regularly Scheduled | SUNDAY 7:00 AM - 7:30 AM |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). |

| Other Matters (20 of 26) | Response |
|--|--|
| Program Title | BEAKMAN'S WORLD (MeTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY 7:30 AM - 8:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). |

| Other Matters (21 of 26) | Response |
|--|---|
| Program Title | BILL NYE THE SCIENCE GUY(MeTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY 8:00 AM - 8:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |

| Other Matters (22 of 26) | Response |
|--|---|
| Program Title | BILL NYE THE SCIENCE GUY (MeTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY 9:30 AM - 10:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |

| Other Matters (23 of 26) | Response |
|--|--|
| Program Title | SAVED BY THE BELL (ME-TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY 9:00 AM - 9:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 0 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |

| Other Matters (24 of 26) | Response |
|---|---------------------------|
| Program Title | SAVED BY THE BELL (ME-TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY 9:30 AM - 10:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 0 mins |

| Age of Target Child Audience from | 13 years to 16 years |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |

| Other Matters (25 of 26) | Response |
|--|--|
| Program Title | SAVED BY THE BELL (ME-TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY 10:00 AM - 10:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |

| Other Matters (26 of 26) | Response |
|---|----------------------------|
| Program Title | SAVED BY THE BELL (ME-TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY 10:30 AM - 11:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Bridget Breen Station

Manager

10/11 /2016 **Attachments**

No Attachments.